

# Natascha Schmid-Berger



Fascination for life, the miniature and for both together

Passion for people and their development

Enthusiasm for complexity and beauty

## Exhibitions

2019 since 14 3x	Arte Binningen (award of art critic 14)
2019	Kulturnacht Zurizibiet / Küssaberg
2019	Art Connects 2.0, Basel
2019	La Galerie Thuillier, Paris
2019 since 15 4x	Regio Art Lörrach
2019	Salon, Basel
2018 since 17 2x	Arts 19, Paris
2018	Kunstnacht Laufenburg
2018 since 09 4x	Glasatelier Freyruum
2017	EXPLO 17, Luzern
2016	Montreux Art Gallery
2015	Atelier Grenadill, Riehen
2013	Galerie-Werkstatt, Therwil
2011	Oliverio, Baden

2016 - 2019 Galerie Alpha 7

2015 - 2018 Artium-Galerie, Thun

## Curriculum vitae

Since 2010 Training as a goldsmith, various courses

2006 – 2009 Training in casting techniques, Basel School of Design

Since 1994 Family woman, 3 children

1991 – 1993 Research in microbiology & biochemistry, University of Basel

1985 – 1990 Master of Science, University of Basel

1967 Born in Basel, Switzerland

The human figure has fascinated artists of all time-periods and eras. The appearance, inner state and attitude of the artist are reflected in the work of art.

Natascha Schmid-Berger's figures, seemingly small and delicate, are robust (may seem small and delicate, but by no means fragile). They rest within themselves or are in motion and take possession of the space around them. Unique sculptures in silver are centrifugally cast and worked out. Their surface varies from glossy to matte and is uneven in structure. The boundaries between jewellery and sculpture are fluid. Wood, stone, plastic and diverse metals complete the repertoire.

The individual figures show Natascha Schmid-Berger's passion for the human being and the acuity of her observation of a given person's inner state.

Burdened and yet liberated, bravely facing the impossible, ascending to unimagined heights, Natascha Schmid-Berger's figures allow themselves to be discovered and rediscovered in ever new motion sequences and constellations.

Natascha Schmid-Berger gives her sculptures, and - through them - us, room to experience, time and again, the new and undreamt of.